

Minutes of the meeting of the jury for the first edition of the FAD International Awards 2014.

On 3 July 2014, the judging panel for the 1st edition **of the FAD International Awards**, composed of **Stephen Bates, Emilio Tuñón and Jordi Farrando**, met in Barcelona at the offices of the Disseny Hub.

What criteria are to be used when assessing the work of Spanish and Portuguese architects abroad? Should the aim be to give visibility to a suitable building that represents our way of understanding architecture? Is it a matter of distinguishing a project that is representative of the moment in which it is produced? Or is it merely a question of identifying a simple, well executed work? Maybe it is all of these in one. At a time when architecture is overtly plural and a broad diversity exists in the forms of execution, limiting recognition to a single modality does not make much sense. For that reason the jury in this edition **of the FAD International Awards** decided to award on an equal footing – regardless of the category for which they were submitted in order to offer a representative overview – the following four prizes:

HOSPITAL DE PUYO by PATRICIO MARTÍNEZ and MAXIMIÀ TORRUELLA

The Puyo Hospital is a fine example of hospital architecture, intelligent and effective, addressing criteria for functional optimization, programmatic flexibility and adaptability to different contexts, and allowing the start-up timeframe to be shortened by means of a calculated serial construction.

THE NEW RIJSMUSEUM by ANTONIO CRUZ and ANTONIO ORTIZ

The New is an extremely brilliant exercise in refashioning an existing structure by introducing a new central hall and spatially clarifying the different exhibition areas. The intervention bestows a new personality on the whole, not turning its back on its original character but transforming a 19th century museum into a contemporary resource, able to encompass the uses and functions that present day facilities of this kind demand.

SOLAR KITCHEN RESTAURANT by MARTÍ GUIXÉ and ANTTO MELASNIEMI

The idea of 'rolling out a mat' (the painted surface) and occupying it as a territory for a temporary use (in this case a social gathering for eating with food cooked by energy generated from the sun) is a rather beautiful and simple idea. It brings out those

fundamental aspects of architecture - that of community and territory/threshold. And then it adds an ecological factor also - a fragile but essential one - the potential in passive energy. It makes something out of almost nothing.

LA CASITA / PLAYHOUSE by EUGENI BACH TRIADÓ and ANNA BACH

The playhouse is so considered – while deceptively simple – in its organization and construction. The two monopitch forms join like two wooden crates pushed together back to front; internally, each is allowed to develop its own section above a single floor space. The resultant form alludes to ancient Finnish structures like wooden churches but the bar-coding of white painted planks reaffirms that this is a contemporary piece of work. This little structure is a celebration of play and discovery and a piece of architectural research for the authors.

Stephen Bates

Emilio Tuñón

Jordi Farrando